Complete Guide on Emotional or Gridlocked Arguments that Keep Ending The Same Way

This booklet is for "processing" past fights, regrettable incidents or past emotional injuries.

"Processing" means that you can talk about the incident without getting back into it again. It needs to be a conversation – as if you were both sitting in the balcony of a theater looking down on the stage where the action had occurred. This requires calm and some emotional distance from the incident.

Before you begin

Keep in mind the GOAL is greater understanding — addressing the process and how the issue was talked about, without getting back into the fight. So, wait until you're both calm.

We assume that **each** of your realities has validity. Perception is everything. Don't focus on "the facts."

Pay attention to the common barriers to communication and their antidotes as you move through the process. The "Four Horsemen" reference on the last page of this booklet can help.

THE FIVE STEPS

Work through the following five steps together

I. Feelings:

Share how you felt. Do not say why you felt that way. Avoid commenting on your partner's feelings.

2. Realities:

Describe your "reality." Take turns. Summarize and validate at least a part of your partner's reality.

3. Triggers:

Share what experiences or memories you've had that might have escalated the interaction, and the stories of why these are triggers for each of you.

4. Responsibility:

Acknowledge your own role in contributing to the fight or regrettable incident.

5. Constructive Plans:

Plan together one way that each of you can make it better next time.

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Exercise:

Aftermath of a Fight or Regrettable Incident

STEP ONE

Feelings: Share how you felt. Do not say why you felt that way. Avoid commenting on your partner's feelings.

I felt...

- 1. defensive
- 2. not listened to
- 3. feelings got hurt
- 4. totally flooded
- 5. angry
- 6.sad
- 7. unloved
- 8. misunderstood
- 9. criticized
- 10. took a complaint personally
- 11. like you didn'teven like me
- 12 not cared about
- 13. worried
- 14. afraid
- 15. unsafe
- 16. tense
- 17. I was right and you were wrong
- 18. both of us were partly right

- 19. out of control
- 20. frustrated
- 21. righteously indignant
- 22. morally justified
- 23. unfairly picked on
- 24. unappreciated
- 25. disliked
- 26. unattractive
- 27. stupid
- 28. morally outraged
- 29. taken for granted
- 30. like leaving
- 31. like staying and talking this through
- 32. I was overwhelmed with emotion
- 33. not calm
- 34. stubborn
- 35. powerless
- 36. I had no influence
- 37. I wanted to win this one

- 38. my opinions didn'teven matter
- 39. there was a lot of give and take
- 40. I had no feelings at all
- 41. I had no idea what I was feeling
- 42. Ionely
- 43. alienated
- 44. ashamed
- 45. guilty
- 46. culpable
- 47. abandoned
- 48. disloyal
- 49. exhausted
- 50. foolish
- 51. overwhelmed
- 52. remorseful
- 53. shocked
- 54. tired

Subjective Reality and Validation

- a. Take turns describing your perceptions, your own reality of what happened during the regrettable incident. Describe yourself and your perception. Don't describe your partner. Avoid attack and blame. Talk about what you might have needed from your partner. De- scribeyour perceptions like are porter, giving an objective blow-by-blow description. Say "I heard you saying," rather than "You said."
- b. Summarize and then validate your partner's reality by saying something like, "It makes sense to me how you saw this and what your perceptions and needs were. I get it." Use empathy by saying something like, "I can see why this upset you." Validation doesn't mean you agree, but that you can understand even a part of your partner's experience of the incident.
- c. Do both partners feel understood? If yes, move on. If no, ask, "What do I need to know to understand your perspective better?" After summarizing and validating, ask your partner, "Did I get it?" and "Is there anything else?"

STEP THREE

Triggers: Share what experiences or memories you've bad that might have escalated the inter-action, and the stories of why these are triggers for each of you.

As you rewind the video tape of your memory, stop at a point where you bad a similar set of feelings triggered in the past. Now tell the story of that past moment to your partner, so your partner can understand why that is a trigger for you.

Share your stories- it will help your partner to understand you. As you think about your early history orchildhood, is thereastory you remember that relates to what got triggered in you, your "enduring vulnerabilities"? Your partner needs to know you, so that your partner can be more sensitive to you.

Examples of triggers

- 1. I felt judged. *I'm very* sensitive to that.
- 2. I felt excluded. I'm very sensitive to that.
- 3. Ifeltcriticized. I'm very sensitive to that.
- 4. I felt flooded.
- 5. I felt ashamed.6. I felt lonely.
- 7.I felt belittled
- 8.I felt disrespected .
- 9. I felt powerless.
- I 0. I felt out of control.
- 11. Other:

Validation

Does any part of your partner's triggers and story make sense to you?

STEP FOUR

Responsibility: Acknowledge your own role in contributing to the fight or regrettable incident.

Under ideal conditions, you might have done better at talking about this issue.

1. What set me up for themiscommunication?

Share how you set yourself up to get into this conflict.

Read aloud the items that were true for you on the following list:

What set me up:

- I've been very stressed and irritable lately.
- I've not expressed much appreciation toward you lately.
- 3. I've taken you for granted.
- 4. I've been overly sensitive lately.
- 5. I've been overly critical lately.
- 6. I've not shared very much of my inner world.
- 7. I've not been emotionally available.
- 8. I've been turning away more.
- 9. I've been getting easily upset.
- 10. I've been depressed lately.
- 11. I've had a chip on my shoulder lately.
- 12. I've not been very affectionate.

What set me up: (continued)

- 13. I've not made time for good things between us.
- 14. I've not been a very good listener lately.
- 15. I've not asked for what I needed.
- 16. I've been feeling a bit like a martyr.
- 17. I've needed to be alone.
- 18. I've not wantedto take care of anybody.
- 19. I have been very preoccupied.
- 20. I haven't felt very much confidence in myself.
- 21. I've been running on empty.
- 2. Specifically, what do your egret, and specifically, what was your contribution to this regrettable incident or fight?
- 3. What do you wish to apologize for?

(Read aloud) I'm sorry that:

- 1. I over-reacted.
- 2. I was really grumpy.
- 3. I was defensive.
- 4. I was so negative.
- 4. If you accept your partner's apology, say so. If not, say what you still need.

STEP FIVE

Constructive Plans: Plantogetherone way that each of you can make it better next time.

Share one thing <u>vour partner</u> can do to make a discussion of this issue better next time. (It's

important to remain calm as you do this.)

Then, while it's still your tum, share one thing you can do to make it better next time.

What do you need to be able to put this behind you and move on? Be as agreeable as possible to the plans suggested by your partner.

Write your plan to make it better:

Stop the four Horsemen with their Antidotes

Strong Indicators that Divorce is Likely









Verbal attacks on their partner's personality or character

Talk instead about feelings and express a positive need. Complain without blaming.







Seeing self as the victim; use to reverse the blame

Take responsibility, even if only for part of the conflict.







Attacking partner's sense of self; they feel despised or worthless Show respect and appreciation for partner. Focus on what is good about them.





Do Physiological Self-Soothing

Withdrawing from interaction; a partner shuts down, becomes walled off; doesn't respond appropriately

Stop the conflict discussion; explain need for a break; spend time doing something self-soothing to be able to reconnect.